

SONATE.

Op. 40 No 3.
Rev. von A. Sturm.

11. Adagio molto. (♩ = 100.)

f *ten.* *pp* *ff* *p*

Red. Red. Red. Red. *

ten. *ff* *ten.* *sf* *ten.* *p* *ten.* *sf* *f* *ten.* *sf*

Red. Red. Red. Red. *

Allegro. (♩ = 152.)

p *sf* *p* *dolce*

Red. Red. * Red. Red. Red. *

Red. *

f *p* *Red.* *

Red. * *sf* *Red.* * *Red.* * *5*

First system of the musical score. The right hand features a melodic line with grace notes and fingerings (5, 4, 2, 3, 1, 2, 5, 4, 2). The left hand provides a rhythmic accompaniment. Performance markings include *And.* and ** 5 5*.

Second system of the musical score. The right hand continues the melodic line with a trill (tr) and various fingerings. The left hand accompaniment remains. Performance markings include *And.* and ** 5 5*.

Third system of the musical score. The right hand includes a trill (tr) and a *p* dynamic marking. The left hand accompaniment continues. Performance markings include *And.* and ***.

Fourth system of the musical score. The right hand is marked *leggiero* and *sempre p*. The left hand features a *1* fingering. Performance markings include *And.* and ***.

Fifth system of the musical score. The right hand continues with sixteenth-note patterns. The left hand features a *1* fingering. Performance markings include *And.* and ***.

Sixth system of the musical score. The right hand includes a *cresc.* marking and a *ff* dynamic. The left hand features a *3* fingering. Performance markings include *And.* and ** ff*.

Seventh system of the musical score. The right hand includes a *ff* dynamic and a *4 3 2 1* fingering. The left hand features a *3* fingering. Performance markings include *And.* and ** sf*.

Eighth system of the musical score. The right hand includes a *ff* dynamic and a *4 3 2 1* fingering. The left hand features a *3* fingering. Performance markings include *And.* and ** sf*.

a.) Ausführung:

b.)

c.)

Musical score for piano, consisting of seven systems of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf*, *p*, *f*, *ff*, and *ten.* There are also performance instructions like *legato* and *cresc.* Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with *Tr.* and asterisks. The key signature has one sharp (F#) and the time signature is 4/4.

d.) In neueren Ausgaben hier Nachschlag; in der Londoner Ausgabe (1800) „Three Sonata printed by Clementi, Collard etc.“—kein Nachschlag. Clementi schreibt den Nachschlag in der Regel nur dann vor, wenn auf die Trillernote eine höhere Note folgt.

p legato

*Red. **

cresc.

f sf sf sf ten.

ff

sf sf sf

p dolce e con espressione legato

*Red. **

p

C. 44506

legato

p *p* *rallent.* *sf*

p a tempo *sf* *p* *sf* *ff*

ten. *ten.*

p *p* *pp* *rall. il Trillo*

3 5 4 4 3 3 1 4 3

a tempo dolce

Red. * Red. * Red. Red. Red. *

1 2 3 4 5

1 4 3 2 1 1 1

pp con espressione

f

2 4 4 3 2 1 1

1 4 2 4 2 3 1 1 1 3 2 1 3 4

Red. *

Red. *

2 5 4 1 3 4 4 2 3 1 3 2 1

sf *sf* *sf* *ff*

1 1 1 1 3

3 1 2 3 1 2 1 3 1 2 1 3

sf *sf* *sf*

3 2 2 3 2 1 3 2 1 3

sf *sf* *sf* *

1 2 3 4 1 4 2 1 1 5 2 1 2 1 2

sf *sf* *sf*

3 4 5 4 5 4 5 4

1 2 4 2 4 5 4 2

p *dolce*

legato *Red.* *

2 3 3 1 2 2 5 4 5 4 2

sf *p*

Red. * *Red.* *

3 1 3 1 2 3 4 3 2 1 2 1

sf *p*

Red. * *Red.* * *Red.* * *Red.* *

2 3 1 4 3 2 1 1 4 1 2 1

p *sf* *p*

5 3 1 1 2 3 3 4 5 1 5 3 2 1

pp *leggiere* *sempre p*

2 4 1 2 3 3 5

p

4 5 1 2 4 2 1 2 1 2 4

cresc. *ff*

e.)

Red.

First system of musical notation. Treble staff: *sf*, *sf*, *sf*, *sf*. Bass staff: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Fingerings: 1, 4.

Second system of musical notation. Treble staff: *ff*, *sf*, *sf*. Bass staff: *Ped.*, *Ped.**, *Ped.**, *Ped.**. Fingerings: 3, 2, 1, 4, 3, 2, 1, 2.

Third system of musical notation. Treble staff: *ten.*, *sf*, *p dolce*. Bass staff: *Ped.**, *Ped.**. Fingerings: 2, 3, 4, 3, 4, 2, 1, 5.

Fourth system of musical notation. Treble staff: *pp*. Bass staff: *Ped.*. Fingerings: 3, 4, 5, 1, 5, 2, 4, 4, 2, 3, 2, 5.

Fifth system of musical notation. Treble staff: *ff*. Bass staff: *Ped.*, *Ped.*, *Ped.*, ***. Fingerings: 2, 1, 3, 4, 2, 4, 3, 2, 5, 4, 1, 5.

Sixth system of musical notation. Treble staff: *sf*. Bass staff: *Ped.*, ***, *sf Ped.*, ***, *sf Ped.*, ***. Fingerings: 1, 4, 4, 4, 3, 2, 1.

Seventh system of musical notation. Treble staff: *sf*, *dimin.*, *p*, *pp*. Bass staff: *sf Ped.*, ***, *3*, *pp*. Fingerings: 1, 2, 4, 3.

Adagio con molta espressione. (♩ = 76.)

p dolce e legato
cresc. f
*Red. **

sf p sf sf
*Red. **
p² p²

pp ff
f. 45
*Red. Red. Red. **
p ten. sf

a tempo ten.
ritardando ten. ff ten. sf
*ten. ten. ten. ten. Red. * Red. * Red. **

sf p sf p
*Red. * Red. **

p pp
cresc. f sf
*Red. **
g) 34321

f.) Ausführung: g.)

a tempo

p *rallent.* *sf* *f* *sf* *cresc.*

cresc. *f* *sf* *ten.* *p*

sf *p* *f* *sf* *ten.* *p* *ten.* *Ped. **

cresc. *f* *sf* *p* *sf* *sf* *Ped. **

pp *ff* *p* *ten.* *f* *Ped. **

ten. *p* *sf* *sf* *ff* *sf* *p* *sf* *ten.* *sf* *p* *attacca* *rallen-tan-do* *Ped. **

Allegro. (♩ = 100)

The musical score is written for piano in a 2/4 time signature with a key signature of one sharp (F#). It consists of seven systems, each with a treble and bass staff. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dolce* (softly), and *cresc.* (crescendo). There are also markings for *dimin.* (diminuendo) and *legato*. The piece features complex rhythmic patterns, including sixteenth-note runs and triplets, with detailed fingerings indicated by numbers 1-5. The notation includes slurs, accents, and articulation marks throughout.

3 4 1 3 1 2 1 2 4 3 2 1 5 2

p *cresc.* *f* *ff.*

ten. *

ten. * *ten.* * *ten.* * *ten.* *

4 3 1 1 1

1 2 1 1 4 5 1 3

dim. *dolce* *p* *con espress.*

ten. * *ten.* *

5 3 5 1 3

ten. * *ten.* * *ten.* * *ten.* *

con

1 3 2 1 2 3 5 4 3 2 1

espressivo *f* *sf* *cresc.* *ff*

ten. * *ten.* * *ten.* *

2 4 3 2 1 3 2 1 3 3

p dolce

ten. *sf* *sf* *p*

3 3 2 1 3 1 4 4 1

4 1 4 1 4 1 4 4 4 4 4 1 4 4 3 4 2

cresc. *f* *ff* *dolce* *p*

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *sf*, *cresc.*, *ff*, *dimin.*, *p*, *mf*, and *ff*. There are also articulation marks like *ped.* and ***, and numerous fingerings indicated by numbers 1-5. The piece concludes with a *dimin.* marking.

p *cresc.* *f*

Minore.

f h.) *sf*

sf *dim.* *p*

sempre *p*

ten. *cresc.* *f* *ff*

h.) Canon in der Octave durch 16 Takte, hierauf Imitation in grader und umgekehrter Bewegung.

System 1: Treble clef (top) and bass clef (bottom). Treble clef starts with a 3-measure slur. Bass clef has a 1-measure slur. Dynamics include *ff*.

System 2: Treble clef (top) and bass clef (bottom). Treble clef starts with a 2-measure slur. Bass clef has a 5-measure slur. Dynamics include *f i.)*, *p*, and *cresc.*

System 3: Treble clef (top) and bass clef (bottom). Treble clef has a 4-measure slur. Bass clef has a 3-measure slur. Dynamics include *cresc.* and *f*.

System 4: Treble clef (top) and bass clef (bottom). Treble clef has a 2-measure slur. Bass clef has a 1-measure slur. Dynamics include *ff* and *k.)* with a star symbol.

System 5: Treble clef (top) and bass clef (bottom). Treble clef has a 3-measure slur. Bass clef has a 4-measure slur. Dynamics include *sf*, *sempre legato*, and *dimin. p*.

System 6: Treble clef (top) and bass clef (bottom). Treble clef has a 2-measure slur. Bass clef has a 1-measure slur.

System 7: Treble clef (top) and bass clef (bottom). Treble clef has a 3-measure slur. Bass clef has a 1-measure slur. Dynamics include *cresc.*, *f*, and *ff sempre legato*.

i.) Einige Ausgaben:

k.) Wiederholung der ganzen Stelle - Zeile 1. Takt 6 bis Zeile 5. letzter Takt - im doppelten Contrapunkt. (Vertauschen der Stimmen.)

5 3 1 4 1 1 1 4 2 3

Red. *Red.* *

5

p dolce 6

1 2 1 2 1 2 3 5

1.)

f *sf*

3 4 5 1 4 3 5 3 4

sf *ff*

2 3 4 1 2 1 1

p *sf*

3 4 3 3 4 3 2 4 3 4

f *p*

3 4 3 2 4 2 1 3

cresc.

2 1 2 1 1 3 2 2 2 2

1.) 5 3 1 4 2 3

System 1: Treble clef with piano (*p*) dynamic. Bass clef with fingerings 1, 2, 3, 1. Includes slurs and accents.

System 2: Treble clef with dynamics *cresc.*, *sf*, *rallent.*, and *pp*. Bass clef with fingerings 5, 2, 4, 3, 1, 2, 1, 3, 3, 1. Includes slurs and accents.

System 3: Treble clef with *a tempo* dynamic. Bass clef with fingerings 1, 2, 3, 1, 2, 2. Includes slurs and accents.

System 4: Treble clef with dynamics *f*, *sf*, and *sf*. Bass clef with fingerings 5, 5, 4, 2, 4, 3, 3, 2, 1. Includes slurs and accents.

System 5: Treble clef with dynamics *ff* and *dimin.*. Bass clef with fingerings 3, 1, 3, 1, 3, 1, 2, 3, 2, 1. Includes slurs and accents.

System 6: Treble clef with dynamics *f* and *sf*. Bass clef with fingerings 2, 1, 1, 1. Includes slurs and accents.

System 7: Treble clef with dynamics *f* and *sf*. Bass clef with fingerings 3, 1, 3, 4, 2, 1. Includes slurs and accents.

m.) Ausführung: od: *Red. * Red. * Red. **